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## UNCLE SAM'S FOREST RANGERS #520

## PROGRAM TITLE

SUSTAINING

## ADVERTISER

## AGENCY

## WRITER

THURSDAY, JANUARY 28, 1943

## DAY &amp; DATE

11:30 - 12:00 NOON BLUE

## TIME

**PRODUCTION NOTES**CHARACTERSCAST

JIM - HARVEY HAYS  
 JERRY - JOHN LARKIN  
 TOM - FRANK DANE  
 HARRY - JIM GOSS

SOUNDREMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

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UNCLE SAM'S FOREST RANGERS 1949

SUSPENDING

THURSDAY, JANUARY 28, 1949

11:30 - 12:00 NOON BLUE

PRODUCTION NOTES

CHARACTERS

CAST

HARRY - JIM GOSB  
 TOM - FRANK DANE  
 JERRY - JOHN L. REIN  
 JIM - HARVEY HAYES

SOUND

REMARKS

MASTER: Approved as broadcast  
 The copy represents a re-run of the program. The original was made in December and on motion  
 camera was controlled by hand.

Production Company

Production Company

Approved for Broadcast by

Approved for Broadcast by



1. ANNOUNCER: In several Iowa countries men whose great grandfathers were  
2. sawyers and lumbermen are back at the old trade again. But  
3. this time Iowa's woodlands are not being cut out for steamboat  
4. firewood and industrial construction; they're providing  
5. needed lumber for aircraft, boats and guns; and sawdust, by  
6. the carloads, for conversion into explosives. And in one  
7. other very important respect today's picture of timber  
8. production in Iowa should differ from that of a century ago.  
9. Then, there was little or no thought for the future. The  
10. cutting of Iowa's rich, top-grade virgin timber stands was  
11. carried on recklessly in a truly high, wide and handsome way.  
12. Today, however, there seems to be some appreciation of the  
13. future and of the value of good forest practices. It is  
14. reported that a lot of Iowa farmers are seeing to it that  
15. their timber is cut right; that their woodlands will never again  
16. be recklessly destroyed. They're keeping a close, protective  
17. watch on the small trees....they realize, even as they provide  
18. mature timber for the war market, that those small trees they're  
19. not cutting today may help to stabilize the rural economy of  
20. Iowa in the post-war period still to come. So, to you farm  
21. woodsmen of Iowa, Uncle Sam's Forest Rangers say "Good work!"...  
22. Now to the Pine Cone National Forest where, as you know, Ranger  
23. Jim Robbins and his assistant, Jerry Quick, often find  
24. themselves confronted with the forestry problems of their local  
25. farmers and neighbors. Well, we join our two friends at the  
Ranger Station this morning just as the (FADE) telephone starts  
to ring.....



1. In several cases, however, the great-grandchildren were  
2. and have been at the old trade fairs. But  
3. this time the woodlands are not being cut out for  
4. firewood and industrial construction; they're providing  
5. needed lumber for aircraft, boats and guns; and sawmills,  
6. the country, for conversion into explosives. And in one  
7. other very important respect today's picture of timber  
8. production is less than that of a century ago.  
9. Then, there was little or no thought for the future. The  
10. cutting of large trees, too-grade virgin timber stands  
11. carried on recklessly in a truly high, wide and handsome  
12. today, however, there seems to be some appreciation of the  
13. future and of the value of good forest practices. It is  
14. reported that a lot of lumbermen are feeling so that  
15. their timber is not right; that their woodlands will never  
16. be recklessly destroyed. They're keeping a close, proper  
17. watch on the small trees... they realize, even as they  
18. nature timber for the war market, that these small trees  
19. and cutting today may help to stabilize the rural economy  
20. low in the post-war period still to come. So, in the  
21. woodmen of Iowa, Uncle Sam's Forest Rangers say "Good work."  
22. Now to the Pine Cone National Forest where, as you know, the  
23. Jim Robbins and his assistant, Jerry Julek, often find  
24. themselves confronted with the forestry problems of their  
25. farmers and neighbors. Well, we join our two friends at the  
Panger Station this morning just as the (PAGER) telephone  
to play.....

FADE IN PHONE RINGING, REPEAT

JERRY: Want me to get it, Jim?

JIM: No, I'll take it, Jerry. (RECEIVER OFF) Hello....Ranger Station, Jim Robbins talking.

TOM: (FILTER) Robbins, this is Tom Mason talking.

JIM: (CORDIALLY) Hello, Tom, how are you? And what's the idea of bein' so formal?

TOM: (FILTER) Never mind that....Robbins, I'm calling for all of us folks down here in the Clearwater section.

JIM: Yeah? (SOTTO) Jerry, grab that extension phone. (STRAIGHT) Go ahead, Tom. I'm listening.

TOM: (FILTER-BITTERLY) We just want you to know that we're doggonned disappointed and hurt about this thing you fellers cooked up. And...

JIM: Hey, wait a minute, Tom. What're you talking about?

TOM: (FILTER) I don't have to tell you. Just get this, Robbins. You fellers don't have to worry about us getting out wood for war. And you can lay off that business of us not being patriotic too, see?

JIM: Now look here, Tom. I don't know what you're talking about.

TOM: (FILTER) We'll cut our woods, don't worry about that. We'll cut 'em all right, every blamed stick of wood on our places. And we can do it without any help from you.

JIM: Tom, you're crazy, or else I am. I can't make head or tail outa what you're saying.







1. TOM: (FILTER) I guess we're the crazy ones all right. For  
2. listening to you all these years about cutting our timber  
3. proper and saving the young stuff, and all that. Well,  
4. don't worry. We'll go along with this bird.  
5. JIM: Who you talking about? What bird?  
6. TOM: (FILTER) Just you stay away from this end of the county,  
7. that's all. And that goes for your pal, Devonshire, too.  
8. (HANGS UP)  
9. JIM: Hey Tom....Hello. Hello. Tom!  
10. JERRY: He hung up, Jim.  
11. RECEIVER DOWN  
12. JIM: Yeah.  
13. JERRY: What do you make of it, Jim? What the dickens was he talking  
14. about?  
15. JIM: I don't know, Jerry. I don't know. I haven't had a call like  
16. that since back in the days when the cattlemen and sheepmen  
17. were fightin' for the range and they used to threaten to shoot  
18. my head off if I showed up at their camps.  
19. JERRY: Look, that business about cutting every blamed stick of timber  
20. in their woods. That's doggonned serious, Jim.  
21. JIM: Yeah, and about their not being patriotic. Why, all those folks  
22. down there in the south end of the county have been putting  
23. every last inch of their effort into this war. The whole  
24. thing doesn't make sense.  
25.





1. JERRY: What was it he said about Harry Devonshire? Why should those  
2. Clearwater people be mad at their county editor?  
3. Or at you either for that matter?

4. JIM: I've been wondering about that, Jerry. Something must've  
5. happened down there in Clearwater, that they're got Harry and  
6. me mixed up with.

7. JERRY: What're you going to do about it, Jim? Tom Mason said he  
8. was speaking for everybody down there when he told you to stay  
9. away. It'd be foolish to buck the whole community, wouldn't  
10. it?

11. JIM: Just the same, we gotta go down there and find out what it's  
12. all about.

13. JERRY: Right now?

14. JIM: Right now.

15. JERRY: But we've got that timber marking job lined up for this  
16. morning, Jim. We don't want those woodsmen to run out of work.

17. JIM: It won't take us long to run down to Clearwater, and I'm  
18. thinking it'd be better for a crew of woodsmen to run out of work  
19. a little while than for some fine woods to be destroyed so that  
20. there'll be no timber for a lot of work in years to come. And  
21. that's what Mason' figurin' on, I gathered.

22.  
23.  
24.  
25.





1. FOOTSTEPS OFF

2. JERRY: Somebody's coming, Jim.

3. JIM: No time for any visitors now. The sooner we get the  
4. straight of things in Clearwater, the better.

5. JERRY: No, look. It's Harry Devonshire.

6. DOOR OPENS, BANGS SHUT

7. JIM: Harry! I'm glad to see you, man!

8. HARRY: (DESPONDENT) Hello, Jim. Hello, Jerry.

9. JERRY: Boy, if I ever saw a storm cloud on a man's face, you're  
10. it, Harry.

11. HARRY: How would you feel if you were a newspaper editor and about  
12. twenty folks called you, one right after another, and  
13. said they were cancelling their subscriptions?

14. JERRY: Huh? Did they say why?

15. HARRY: No, they didn't. The phone was still ringing when I  
16. got out of the office - and it may be ringing right  
17. now for all I know.

18. JIM: Who were some of the folks who pulled out on you, Harry?

19. HARRY: Bob Hitchcock, Tom Mason, Steve Boyd and ... oh, a lot  
20. more. The funny thing about it, Jim, is that all of  
21. 'em were old stand-bys of the paper down in the Clearwater  
22. section of Pine Cone County.

23. JIM: Yeah, so I notice.

24.

25.





1. HARRY: I'm planning to run down there and talk to those folks,
2. face to face, but I dropped in here first to see if you
3. could account for 'em suddenly turning against me and the
4. paper. What's going on in Clearwater, Jim?
5. JIM: I don't know, yet, Harry, but we're going down there
6. right now and find out. You see, I'm mixed up in this
7. some way too.
8. HARRY: What's that?
9. JERRY: Yeah. Tom Mason just finished telling Jim over the
10. phone to stay away from Clearwater, just before you got
11. here, Harry.
12. HARRY: Then what are we waiting for? (FADE) Let's get going.
13. PAUSE:
14. FADE IN SOUND OF FOOTSTEPS
15. HARRY: Are we going in the right direction, Jim?
16. JIM: Mrs. Mason said Tom was off this way cutting timber in
17. the woods. We ought to be hearing his axe pretty quick.
18. JERRY: Mrs. Mason wasn't very cordial, was she? Almost didn't
19. want to tell us where her husband was.
20. HARRY: Yeah. There's something mighty strange here all right.
21. SOUND OF AXE OFF, GRADUALLY BRING ON
22. JIM: I can hear Tom's axe now. He's working over there to the
23. right.
- 24.
- 25.





1. HARRY: Do you think he'll talk to you, Jim?

2. JIM: I can't say, Harry. He was pretty mad on the phone.

3. But I guess the best thing for us to do is make out like

4. nothing's wrong at all.

5. JERRY: There he is, over there, Jim. He sees us coming.

6. HARRY: And going right on working like he didn't see us, huh?

7. Jim, I'm not so sure I can stay cool and calm for very

8. long. When I think about all those subscriptions

9. cancelled, I get hot all over.

10. JIM: Well, maybe you better just let me start things going

11. then....(CALLS) Hello there, Tom.

12. AXE THUDS ON

13. JIM: Cuttin' firewood, Tom? ... No, I guess that's too good

14. a tree for firewood, ain't it? Must be for lumber.

15. AXE THUDS

16. TOM: (BETWEEN CHOPS) I thought I told you fellers us Clearwater

17. folks didn't hanker for your company any more.

18. JIM: 'Oosh, I hate to see a man cut a small tree like you're

19. doin', Tom. It's too good for firewood, all right, but it's

20. too small to be worth much as lumber yet. You can take

21. my word for that, Tom.

22. TOM: (THRU AXE THUDS) We're not taking your word for anything,

23. Robbins, thank you. Not any more, we ain't. Besides,

24. I reckon I know what I'm doing.

25.





1. HARRY: Jim, this isn't getting us any....
2. JIM: Hold it, Harry. Listen, Tom. I know you've got something
3. against me and Harry here. And maybe it's justified.
4. I'd sure appreciate it though if you told me one thing.
5. AXE THUD STOP
6. TOM: What's that?
7. JIM: That tree you're cutting down, there. What's it going
8. to be used for?
9. TOM: How would I know? Anyhow, I reckon, puny as it is, I'll
10. get more for it cutting it myself than havin' the government
11. take it over at their price.
12. JIM: Huh? Did you...did you say something about the
13. government aiming to take over your timber?
14. JERRY: That's what he said all right, Jim. Where in the world
15. would he get such a cock-eyed notion as that?
16. TOM: Now wait a minute. What're you fellers trying to pull
17. off here? Why're you all standing there, lookin' so
18. funny at me?
19. HARRY: Well, Tom, we're kinda surprised at what you just said.
20. Being the County editor, if there was any move afoot for the
21. government to take over your trees, I'd be one of the first
22. to know about it. And this is all news to me.
- 23.
- 24.
- 25.



1. JIM: Me too, Tom. Where'd you ever get that idea?

2. TOM: Fellers, maybe I am crazy like Jim Robbins suggested

3. earlier today. You mean to say you don't know about that

4. feller going around through Clearwater telling folks he's

5. a government man andsayin' we gotta sell all our timber?

6. And tellin' us the Government's going to take it over any

7. way if we don't sell it to him?

8. JERRY: Somebody's pulling a mean, rotten trick on you folks,

9. Mr. Mason.

10. TOM: Well, this feller's been in here all week signin' our

11. timber up. We figured he was out of your office, Jim. He

12. said he was a government man.

13. JIM: Good gravy, Tom, you shouldn't've been taken in by that.

14. That man's nothing but a crook.

15. TOM: He threatened to use the columns of your paper, Mr.

16. Devonshire. Said he'd show us up as folks who weren't

17. patriotic and didn't want to cooperate with the Government --

18. that is if we didn't agree to sell our timber to his

19. buyer at a fixed price.

20. HARRY: I get it. That's why you all turned against me, huh? Well,

21. Tom Mason, maybe this isn't so bad after all, all this mess.

22. JIM: Yeah. I was thinkin' about that. Tell me, quick, Tom,

23. how many of you folks have started cutting into your

24. small timber?

25.





1. TOM: It all came up this week like I said. Not much work's  
2. been done yet so far's I know.  
3. JIM: Good! Not much harm's been done then.  
4. TOM: And that feller's coming back here tonight to pay us some  
5. money in advance. That made it sound fair and square, too.  
6. JERRY: That's the best news yet. We'll be waitin' for him, huh,  
7. Jim?  
8. JIM: Yes sir, and maybe we won't be alone, either. I got an  
9. idea somebody's goin' to be interested in this feller  
10. impersonating a government officer.  
11. TOM: Well you'll be able to get the....the rat then. 'Cause  
12. he'll be here. And by golly, Jim, and you took  
13. Mr. Devonshire, we were plumb crazy to take the bird's  
14. word without checking with you fellers, weren't we?  
15. HARRY: I understand, Tom. War does funny things to people.  
16. Keeps 'em in a tension and all. After that feller that  
17. tried to hoodwink you goes to jail tonight and I get my  
18. subscriptions back, I'll be perfectly happy about the  
19. whole thing.  
20. TOM: You betcha, Mr. Devonshire. When I tell the folks here  
21. in Clearwater about all this, you'll get a lot more than  
22. the old subscriptions back, believe me...Now, Jim, how  
23. about you? I reckon you know I'm sorry.  
24.  
25.





1. JIM: Forget it, Tom. Seems to me the most important thing  
 2. about all this is we gotta be careful about going overboard  
 3. these days.

4. JERRY: Yeah. We don't want to take the word of every Tom,  
 5. Dick and Harry that comes along. And I'm not referring  
 6. to you Harry or to you either, Mr. Mason. We're all  
 7. friends again.

8. ALL LAUGH

9. JIM: (SERIOUS) No it's more than that. I want you to tell  
 10. the folks around here that it's true that Uncle Sam  
 11. needs timber and wants wood badly. But he's not aiming  
 12. to wreck the forests for the future. No sir! And  
 13. any time anybody tries to tell you Uncle Sam's going to  
 14. make you cut your undersized trees or that he'll take  
 15. 'em away from you if you don't sell 'em, you can bet your  
 16. boots there's something wrong somewhere. And that goes  
 17. for all the farmers and every farm woodland in the  
 18. country, believe me!

19. MUSICAL FINALE

20. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during  
 21. the National Farm and Home Hour as a network presentation  
 22. with the cooperation of the Forest Service, "United  
 23. States Department of Agriculture."

24.

25. bj : we : 4:30  
 1/18/43



